

# Senior Projects

(Tentative Timeline)

## Pre-Senior Year:

- All juniors should consider a senior project.
- Mentors, research sites, related internships should be coordinated as much as possible prior to the senior year.
- Students write a mentor letter asking what they can do, research. . .
- All juniors should be exposed to senior project presentations and culminating events
- Through advisement, students should be assigned to a senior project class

## Senior Year:

- Week 1-Students learn about different types of projects, terminology, monitoring, documentation, and direction projects may take. Students learn how to plan and document actions.
- Week 2-Students research literature for related topics. They review current and past projects/research to build a knowledge base of their topics. As a culmination of this research they write evaluations of a few of the more related projects.
- Weeks 3 & 4-Students write a proposal draft for their project, which is to take place over the next few months. The format of the proposal will depend highly upon the type of project. This proposal should meet the expectations and approval of the student's mentor.
- Week 5-10-Adjustments may be made to proposals and students will schedule a draft review date with their instructor.
- Week 10-Review of Related Literature due or completion of a website due.
- November 19<sup>th</sup> (Friday)-Complete Proposal due on or before this day
- Sept-April-Students will implement project with the help of mentors.
- By the end of the 3<sup>rd</sup> Grading Period-Performance of Community Event  
Community Events are to be an exhibition of student's talents, intelligence, research, and/or ability as a young adult who is ready to transition beyond high school.
- May-Students organize artifacts from their project and prepare for publication and the (SPEC) Senior Project Evaluation Committee

# Senior Project Evaluation

(to be used for Senior Presentations of Projects)

1. Evidence of Consistent Commitment (September - April):
  - Exceptional, consistent commitment evidenced: 9 - 10
  - Mature, consistent commitment evidenced: 7 - 8
  - Acceptable, commitment evidenced: 5 - 6
  - Limited, commitment evidenced: 0 - 4
  
2. Contribution to Community/Self/Knowledge base:
  - Displayed exceptional contribution to community: 9 - 10
  - Displayed mature contribution to community: 7 - 8
  - Displayed acceptable contribution to community: 5 - 6
  - Displayed limited contribution to community: 0 - 4
  
3. Purpose/Goal of Project:
  - Exceptional and clearly defined purpose/goal stated: 9 - 10
  - Mature and clearly defined purpose/goal stated: 7 - 8
  - Acceptable purpose/goal stated: 5 - 6
  - Limited purpose/goal stated: 0 - 4
  
4. Research/Preparation for Event
  - Exceptional knowledge/preparation demonstrated: 9 - 10
  - Mature knowledge/preparation demonstrated: 7 - 8
  - Acceptable knowledge/preparation demonstrated: 5 - 6
  - Limited knowledge/preparation demonstrated: 0 - 4
  
5. Flexibility and accommodation of mentor/projects needs:
  - Exceptional flexibility and accommodation shown: 9 - 10
  - Mature flexibility and accommodation shown: 7 - 8
  - Acceptable flexibility and accommodation shown: 5 - 6
  - Limited flexibility and accommodation shown: 0 - 4
  
6. Student Growth/Reflection on Project/Research:
  - Exceptional insight into personal growth discussed: 9 - 10
  - Mature insight into personal growth discussed: 7 - 8
  - Acceptable insight into personal growth discussed: 5 - 6
  - Limited insight into personal growth discussed: 0 - 4

7. Feedback from Mentors, Audiences, and/or Teachers:		
Exceptional feedback presented:		9 - 10
Positive feedback presented:		7 - 8
Positive feedback presented with some recommendations:		5 - 6
Limited to no feedback presented:		0 - 4
8. Visual Aids/Technology Use:		
Exceptional use of visual aids and technology:		9 - 10
Mature use of visual aids and technology:		7 - 8
Acceptable use of visual aids and technology:		5 - 6
Limited use of visual aids and technology:		0 - 4
9. Speech/Articulation/Clarity:		
Exceptional, oral presentation skills:		9 - 10
Mature, oral presentation skills:		7 - 8
Acceptable, oral presentation skills:		5 - 6
Limited, oral presentation skills:		0 - 4
10. Overall Presentation:		
Exceptional, insightful presentation, overall:		9 - 10
Mature, insightful presentation, overall:		7 - 8
Acceptable presentation overall:		5 - 6
Limited presentation at this time:		0 - 4
11. Creativity/Originality:		
Exceptional, creativity/originality:		9 - 10
Good, creativity/originality:		7 - 8
Some, creativity/originality:		5 - 6
Limited, creativity/originality:		0 - 4

# Community Event

## Scoring Guide

(To be completed by the mentor)

*culmination*: the action of bringing to a head or to the highest point; the crowning; the completion of much action and effort.

### Distinguished:

- depicts exceptional year-long effort and work with evidence
- demonstrates significant personal growth
- provides and makes use of creative and extensive visual aids/technology
- responds exceptionally to inquiry on topic
- presents outstanding feedback from mentors and audiences
- displays remarkable contribution to community, self, or knowledge base
- project and methods are wonderfully creative/original

### Proficient:

- depicts good year - long effort and work from evidence
- demonstrates much personal growth
- provides and makes good use of visual aids/technology
- responds well to inquiry on topic
- presents good feedback from mentors and audiences
- displays significant contribution to community, self, or knowledge base
- project and methods are creative/original

### Apprentice:

- depicts some year - long effort and work from evidence
- demonstrates some personal growth
- provides and makes use of some visual aids/technology
- responds to inquiry on topic
- presents some feedback from mentors and audiences
- displays some contribution to community, self, or knowledge base
- show some creativity/originality in project and methods

### Novice:

- depicts limited year - long effort and work from evidence
- demonstrates limited personal growth
- provides and makes use of few or no visual aids/technology
- responds inadequately to inquiry on topic
- presents limited feedback from mentors and audiences
- displays limited contribution to community, self, or knowledge base
- shows limited creativity/originality in project and methods

## Community Event Comment Sheet

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Depiction of Year - Long Effort and Work

Demonstration of Personal Growth

Use of Technology and Visual Aids

Response to Inquiries

Presentation of Feedback from Mentors and Audiences

Display of Contribution to Community, Self, or Knowledge Base